

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kontrabaß

I

Andante sostenuto

10 *ff* *ff* 1 A

1 1 3 *riten.* 2

*f* *mf* *p*

Moderato con anima (♩. In movimento di Valse)

1 *p*

*poco cresc.*

*f* *mf*

*cresc.*

*f*

*f*

B

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2

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First staff of music in bass clef, F minor key signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

Second staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Third staff of music in bass clef, F minor key signature. It continues the melodic development with slurs and accents. Dynamics include *p*, *cresc.*, and *mf*.

Fourth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *cresc.*

Fifth staff of music in bass clef, F minor key signature. It begins with a **C** time signature change to common time. Dynamics include *f*.

Sixth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *f*.

Seventh staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *ff*.

Eighth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

Ninth staff of music in bass clef, F minor key signature. It begins with a **D** time signature change to cut time. Dynamics include *f*.

Tenth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

Eleventh staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

**E** *ritardando*



*p* *dim.*

**Meno mosso**



*p* *dim.*

*ritardando* **Moderato assai, quasi Andante**



*pp*



**F**



**G** *Ben sostenuto il tempo precedente* *poco a poco stringendo al*



*pizz.* 1 2 3 4 *p*



4 5 6 4 *poco più f*

*sempre stringendo al* **H** *arco*



8 9 10 *p crescendo*

**Moderato con anima (Tempo del comincio)**



*f* *fff*



1 *pizz.* 1 *arco* 1 2 *fff*

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Kontrabaß

4

ff

K

L 4 5 M 2 Ei.

ff

*p* *mf* *p cresc.*

*mf* *f* *sf*

N 4 *p* *cresc.* *p cresc.*

*mf* *sf* *sf*

0 *mf* *cresc.* *f*

*f*

**P**

rallentando poco a poco al . . . Moderato assai, quasi Andante

**R**

Ben sostenuto il tempo precedente

Kontrabaß

**S**  
poco a poco stringendo

1 2 3 4  
pizz. cresc. mf

5 6 7 8 9

**T** sempre stringendo a . . . Allegro con anima

10  
arco f cresc.

ff

U 7 V  
f p p

Molto più mosso

p p poco a poco cresc.

f cresc. ff

1. 2. 2



Kontrabaß

Più mosso

Musical score for the first section of the double bass part, marked "Più mosso". The score consists of five staves of music in F minor. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has a *f* dynamic. The third and fourth staves have a *sf* dynamic. The fifth staff includes dynamics of *mf*, *dim.*, and *p*, and ends with a *rit.* marking and a repeat sign.

Tempo I  
*pizz.*

Musical score for the second section of the double bass part, marked "Tempo I *pizz.*". The score consists of five staves of music in F minor. The first staff begins with a *p* dynamic. The second and third staves have a *sf* dynamic. The fourth staff includes dynamics of *mf* and *sf*, and features an *arco* marking. The fifth staff includes dynamics of *pp*, *p*, *pp*, and *ppp*. The score includes various fingering numbers (1, 2, 3) and a 30-measure rest.



### III. SCHERZO

#### Pizzicato ostinato

*Allegro  
pizzicato sempre*

*p*

*p*

*p*

*p*

*crescendo*

*f*

*dim.*

*p*

*p*

*f*

*p*

*f*

*3*



This page contains the musical score for the Contrabass part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 11. The score is written in bass clef with a key signature of one flat (F minor) and a 4/4 time signature. It consists of 22 numbered measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *dim.*, *p*, *f*, *pp*, *più f*, *mf*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-3 above notes. A section marked 'H' (Harmonics) is present in measures 10-11. The score concludes with a fermata over the final note in measure 22.

# IV. FINALE

Allegro con fuoco

*ff*

*pizz.*  
*dim.*

*mf*

1 2

3 4 5 6 7

*cresc.* *cresc.*

*arco*  
*ff*

*ff*

5

*B*  
*pizz.*  
*p*

*ff*

The musical score is written for the Contrabass part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 13. It consists of ten staves of music in bass clef with a key signature of one flat (F minor). The score includes various performance instructions and dynamic markings:

- Staff 1: *arco*, *mf*
- Staff 2: *mf*
- Staff 3: *pizz.*, *1*, *1*, *1*, *1*, *arco*, *ff*
- Staff 4: *f*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *4*, *D*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *5*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It also includes fingerings (e.g., 1, 4, 5) and articulation marks.

Kontrabaß

E

fff mf

F

mf

f

ff

ff

ff

ff

Andante

3 1 1

fff

f mf dim. p pp

Tempo I

1 1 2 3 4 5 6 7 8 9 10

pp

22 23 24 **G** 1 2 3 4 5 6  
*f* *ff*

3  
*fff*

**H**  
*sempre fff*

**I**